

a film by  
**AFSAR SONIA SHAFIE**

دیوارهای شهر

# CITYWALLS

**MY OWN PRIVATE TEHRAN**

a production of  
**HUGOFILM**

WRITTEN BY MARTIN FREI & AFSAR SONIA SHAFIE/ CAMERA MARTIN FREI/ SOUND CHRISTIAN DAVI/ EDITING MYRIAM FLURY & AFSAR SONIA SHAFIE

SOUND EDITING/SOUND DESIGN RAINER FLURY & ROLAND WIDMER/ SOUND MIX HANS KÜNZI SDS/ PRODUCTION ASSISTANT & STAGE SIMON SELBHERR

ASSISTANT SET MANAGER IRAN NAMDAR NADERI & YOSEPH ROHANI/ PRODUCTION CHRISTIAN DAVI & CHRISTOF NERACHER

A COPRODUCTION WITH SF / SRG SSR IDÉE SUISSE/ WITH FINANCIAL SUPPORT OF BUNDESAMT FÜR KULTUR (EDI) SCHWEIZ/ ZÜRCHER FILMSTIFTUNG

DIREKTION FÜR ENTWICKLUNG & ZUSAMMENARBEIT (DEZA) / ALEXIS VICTOR THALBERG STIFTUNG/ VOLKART STIFTUNG



SRG SSR **idée suisse**

[WWW.HUGOFILM.CH](http://WWW.HUGOFILM.CH)

**hugofilm**

**SF** SCHWEIZER  
FERNSEHEN



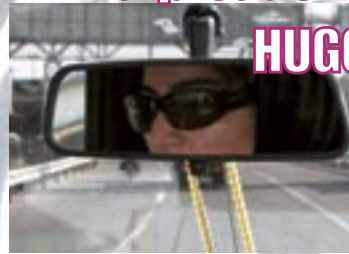
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## SYNOPSIS

In times where headlines about the so called "Culture Clash" hunt each other, the Iranian filmmaker Afsar Sonia Shafie tells us a different story. It is the story of her grandma, her mother and herself. In a very private and exemplary way the film tells us about how women fight for their right to progress. A fascinating, personal film about strong women in Iran.

## DIRECTOR'S STATEMENT

Living in Europe for 5 years, it worries me to see the growing prejudices against the Muslim world in the media and elsewhere. With "City Walls" I want to show a different image of the place I call my home, of what's nowadays covered behind a simplistic "propaganda wall paper". I would like to offer the chance to catch a glimpse of everyday life in Iran. I take you behind my city's walls. Opening my history book, I tell you my own intimate story. I would like to encourage identification, emotion, tolerance and understanding in a world that urgently needs to learn more about it's inhabitants.

*Afsar Sonia Shafie*

## TECHNICAL INFORMATION:

**CITYWALLS/ MY OWN PRIVATE TEHRAN**  
**IRAN/ SWITZERLAND 2006**  
**ORIGINAL LANGUAGE: FARSI, ENGLISH**  
**WITH ENGLISH AND GERMAN SUBTITLES**  
**52&87 MIN DIGI BETA (16/9)**  
**35MM (1:1.85) COLOUR**  
**DOLBY DIGITAL SR-D**



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